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value. These paintings, etchings, prints, ancient glass, pottery, porcelain, etcetera, have been installed where they can be studied and enjoyed.

"Thirty-five special exhibitions containing 2,610 art objects were shown in our galleries. Fifty-nine lectures on art and kindred subjects were given in our hemicycle and galleries. Many of the lectures were explanatory of the exhibitions being shown. School children to the number of 15,000 attended lectures at the Museum in connection with their art work in the public schools.

"Toledo with no transient populace leads the larger cities in per cent of attendance, for during 1913, 97,234 people visited the Museum, or 57 per cent of the populace."

THE ST. LOUIS PAGEANT On the 28th, 29th, 30th and 31st of May the Pageant and Masque of

St. Louis will be produced at Art Hill Forest Park, St. Louis, with 7,500 persons taking part in the performance. The pageant was written by Thomas Wood Stevens and the masque by Percy MacKaye; Frederick Converse and Joseph Linden Smith, collaborating.

In the masque a symbolic interpretation of American community life will be given, the city of St. Louis appearing as a youthful crusader in the cause of civilization, and as a leader in the new civic movement which is urging the great American cities toward a more socialized future. An important feature of the occasion will be a Conference of Cities to be held on the mornings of the pageant days for the purpose of discussing a democratic expression of art, music and the drama in municipal life.

THE CITY MUSEUM ST. LOUIS The City Art Museum of St. Louis has just issued the first number

of a Bulletin which will henceforth be published at regular intervals giving information of many important things in St. Louis relating to art. The initial number is very interesting and demonstrates the value such a publication may be in the cause both of

art education and the increase of interest in the activities in the Museum. It contains an excellent editorial on the utilities of a modern art museum and on the development of art in the west, besides reviewing exhibitions which have been held in the City Art Museum during the past winter and noting those which are scheduled early in the future. Among recent acquisitions listed are paintings by Will Low, J. Francis Murphy, Edmund H. Wuerpel, Frederick Oakes Sylvester, William M. Chase, William Ritschel and William Howe.

IN THE MAGAZINES

An interesting article on "Some Recent Small Sculptures," by William Walton, occupies "The Field of Art" in the May number of *Scribner's Magazine*, the frontispiece to which is a reproduction in color of a painting by Carlton T. Chapman of "The Victory of the Constitution Over the Java." James Montgomery Flagg and Frank E. Schoonover contribute excellent illustrations for short stories published in this same magazine.

In the May *Century* is a half-tone engraving by H. Davidson of a recent "Portrait Study" by Cecilia Beaux, and in the *Harper's* is to be found an engraving on wood of her portrait of Mrs. Alexander Sedgwick and her little daughter Christina, which was painted some years ago, but is to be reckoned among this artist's most distinguished achievements.

The latest issue of *Art in America* is rich both in text and illustrations. The editor, Mr. Valentiner, contributes an article on "Matteo Civivale" which is of special import, and there are notes and comments of engaging interest.

The second quarterly issue of *Landscape Architecture* is a special City Planning and Conservation number. Harold A. Caparn contributes an article on "The Present Status of Niagara Falls," and Werner Hegemann an article on "European City Plans and Their Value to American City Planners."